

"ICH ARMEN MANN"

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Kanon für vier Stimmen

ADAGIO

The image displays a musical score for a four-part vocal setting. The staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat major) and the time signature is 3/4. The lyrics are in German. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part also begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Bass part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics are: "Ich armen Mann, wer re-ttet mich. In meiner Not! Erbar-men." The score is written in a standard musical notation style with a large brace on the left side grouping the four parts.

S
A
T
B

Ich armenMann, wer re- tet mich. In meiner

Ich armenMann, wer re- tet mich in meiner Not! Erbar-

Ich armenMann, wer re- tet mich in meiner Not! Erbar - men.

Ich armenMann, wer re- tet mich in meiner Not! Erbar - men.

S
Not! Erbar - men. Erbar - men... a -

A
men. Erbar - men... a - - - - - men.

T
8 Erbar - men... a - - - - - men.

B
men...a - - - - - men. Ich...

S

men.

Ich...

...Erbar - men

A

Ich...

A - men

T

8

Ich...

A - men

B

A - men